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### ABOUT ME

I'm committed to delivering the best possible results on every project. My experience includes independent film productions and large post production houses, so I know a wide range of editing programs and how the offline-online workflow works. I'm highly adaptable and I can work either independently or in a team.

I have supervised the post-production workflow in a number of projects too. My role included overseeing the post-production process, setting up daily/weekly objectives, coordinating and supervising the final stages and deliveries of the project.

### WHAT I CUT

Documentary	Advertising
Fiction	TV Reportage
Animation	Fashion films

### EDITING PROGRAMS

Avid Media Composer  
Avid Symphony  
Adobe Premiere  
DaVinci Resolve  
Final Cut 7 / Final Cut X

### LANGUAGES

English  
Spanish  
French  
German  
Catalan

### + SOFTWARE

Aegisub, Inqscribe (subtitling)  
Adobe Illustrator & Photoshop  
After Effects  
Microsoft Office

### WHAT I'VE WORKED ON (SO FAR)

#### Feature films +70 minutes

Song for Maria (2019)  
The eagle's shadow (2017)  
DAU (2015)  
Dead when I got here (2014)

#### Mid-length films 30-50 minutes

Boko Haram huntress (co-edit, 2017)  
Honey on wounds (2014)  
Boy rifles (2013)

#### TV Shows 30 minutes

Blog Europe (2011) 1 season  
Connectats (2009-2010) 2 seasons

#### Short films 5-24 minutes

44 Messages from Catalonia (2018)  
Lena and Helen (2018)  
Tinder Stories (2017)  
Casual days (2017)  
What happens after six (2014)  
My stuffed granny (2014)  
The breakfast (2013)  
Release (2013)  
Brothers in arms (2012)  
The mudlark (2012)

### SOME OF MY CLIENTS

Field of Vision (USA)  
Al Jazeera (QA)  
Phenomena (UK)  
Fat Rat Films (UK)  
Bertha Foundation (UK)  
Red Bull Media (AUS)  
VICE (UK)  
Garage Films (SP)

### MY STUDIES

2012-2014

Masters of Arts in Editing Film (UK)

Theoretical and practical course in Fiction, Documentary and Animation at the National Film and Television School (NFTS) in United Kingdom, voted the world's best film school by the International Association of Film and TV Schools (CILECT).

2005-2009

Bachelor's Degree in Audiovisual Studies (SP)

Studies in Film & TV History, Image theory and Semiotics at the University Pompeu Fabra in Spain.